

DEDICATED TO THE SOLDIERS IN THE TRENCH

Byron M. Brown

CANADA'S OWN MARCHING SONG

IN THE TRENCH

MILITARY MARCH & TWO-STEP



WORDS BY

W. G. KNIGHTS

MUSIC BY

E. G. WOODROW

THIS SONG MAY BE SUNG WITHOUT FEE OR LICENSE,—THEATRES AND MUSIC HALLS INCLUDED
MILITARY BAND PARTS, 21 PIECES, PRICE 50c.

ORCHESTRATION, 11 PIECES AND PIANO, PRICE 35c.

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IN THE TRENCH

Words by
WM. GEO. KNIGHTS

Music by
ERNEST G. WOODROW

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'mf'. The piano part consists of a steady bass line of eighth notes and a treble part of chords. The vocal melody enters in the third measure. The lyrics are as follows:

Here's to the tar, the jol-ly Brit-ish tar, The
Our foes to-day, are run-ning right a-way, From the

he-ro of a thous-and na-val scraps; To the
na-vy of old Eng-land it is true; They are

The piano accompaniment continues throughout the piece, providing a rhythmic foundation for the vocal melody.

sold - ier in the field, Who was nev - er known to yield We
al - so put to flight, When e'er there comes in sight An

shout hur - ray, and wave on high our caps; But the
air - ship or a sub-mar - ine or two; But they

he - ro of to - day, you can hear the peo - ple say, Be he
do not stand a chance, with our sold - ier boys in France, For it

Brit - ish Bel - gian Rus - sian or French; Is the
takes a lot their Brit - ish pluck to quench; With

man we all ad - mire, For his pluck a - midst the fire; of the
bayo-net and with shot, They are killed right on the spot; yes! they

cresc.

Ger - man host, while fight - ing in the trench. In the
know the way to do it in the trench.

cresc.

CHORUS *f*

trench (a - long with French) Are the men of

Brit-ain's pride In the trench (a - long with

French) _____ They are fight - ing side by side _____ Tell it

out, and with a shout _____ Ye work - men at the

bench, _____ Your voi - ces raise, in words of praise To the

sold - iers_ in the trench. In the trench.

1. *2.*

Fine

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into four systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system also has a vocal line with lyrics and a piano accompaniment. The third system has a vocal line with lyrics and a piano accompaniment. The fourth system has a vocal line with lyrics and a piano accompaniment. The score includes dynamic markings such as *cresc.* and *ff*. The key signature is one flat (B-flat). The time signature is 4/4. The score ends with a double bar line and the word *Fine*.

